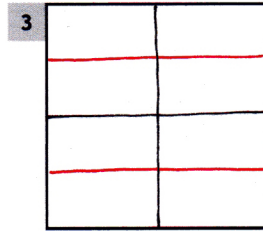
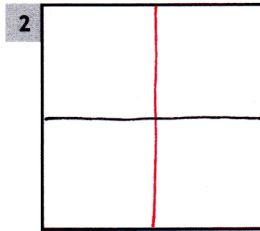
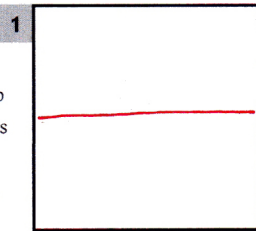


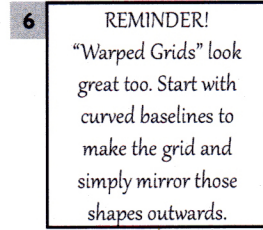
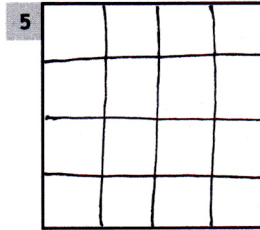
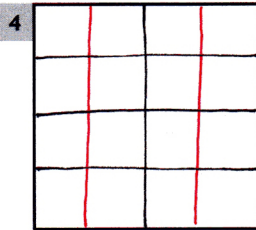
# TanglePatterns.com

## How to draw a FREEHAND SQUARE GRID for your tangle patterns

Regardless of the shape of the section where you want to place a grid, start with a cross in the center of the section and work your way out from there.



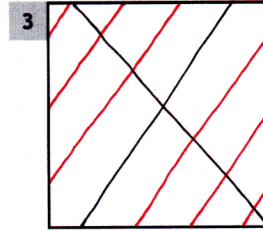
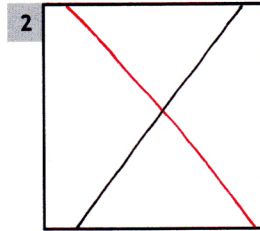
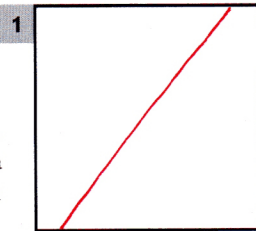
Determine how large you want the squares of the grid to be and space adjacent lines parallel to the base lines.



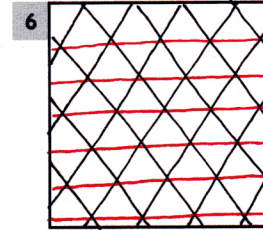
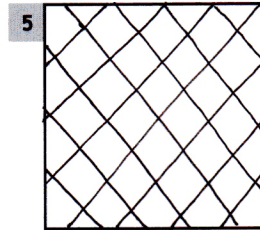
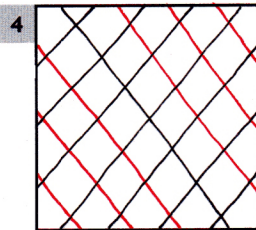
REMINDER!  
"Warped Grids" look great too. Start with curved baselines to make the grid and simply mirror those shapes outwards.

## How to draw a FREEHAND DIAMOND GRID for your tangle patterns

Regardless of the shape of the section where you want to place a grid, start with an X in the center of the section and work your way out from there.



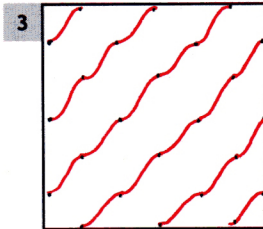
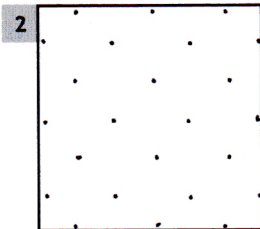
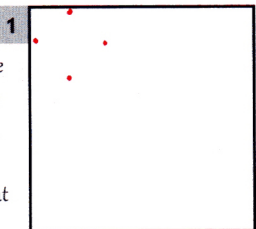
Determine how large you want the diamonds of the grid to be and space adjacent lines parallel to the base lines.



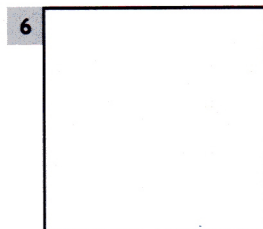
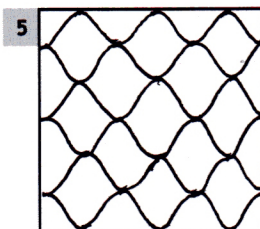
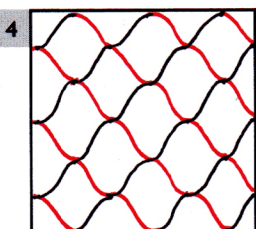
Variation

## How to draw a FREEHAND OGEE GRID for your tangle patterns

Placement of the first 4 pen dots determines the size of your ogee shape. Increase or condense the spacing as desired, but try to be consistent – unless you want a different effect.



Turn your tile as needed and connect pairs of dots in the right-leaning // diagonal using a shallow S shape.



Turn your tile and connect dots in the left-leaning // diagonal using a shallow "backwards" S shape.