

An index and graphic guide to the best Zentangle® patterns
on the web and how to draw them

TanglePatterns.com

STRING GUIDELINES

FREEHAND OR STENCIL?

My preference is that your strings are drawn free-hand, but if you want to use stencils or other drawing tools such as French curves, that is okay. Bear in mind that others will have to be able to reproduce your string easily for themselves.

By “stencils” I don’t mean birds, for example, or other physical objects, but patterns: squares, triangles, circles, ovals and so on.

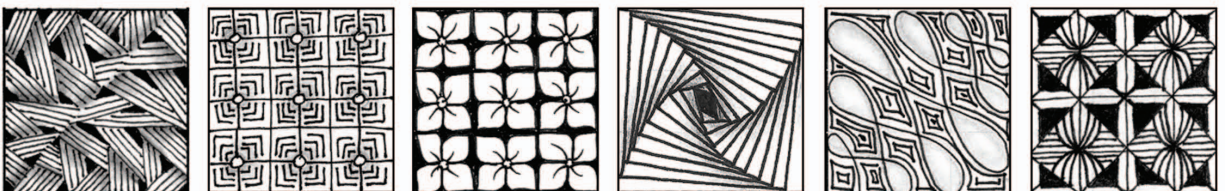
Use the attached page to draw your string. Originally I requested using a soft, black lead pencil but black ink is also fine and shows up better in the scans. Use whichever you prefer. I’ve provided 4 “tiles” for you to use, but you can use as many or as few as you like - just print the page as many times as you need.

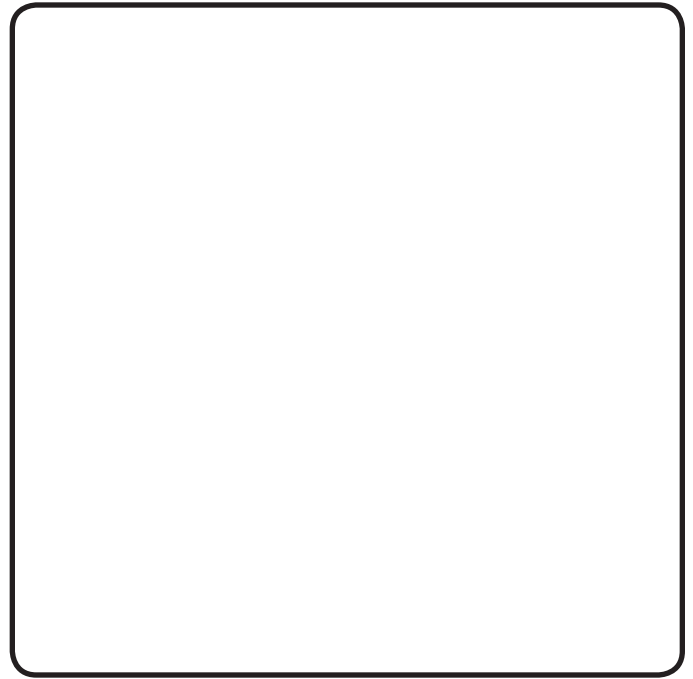
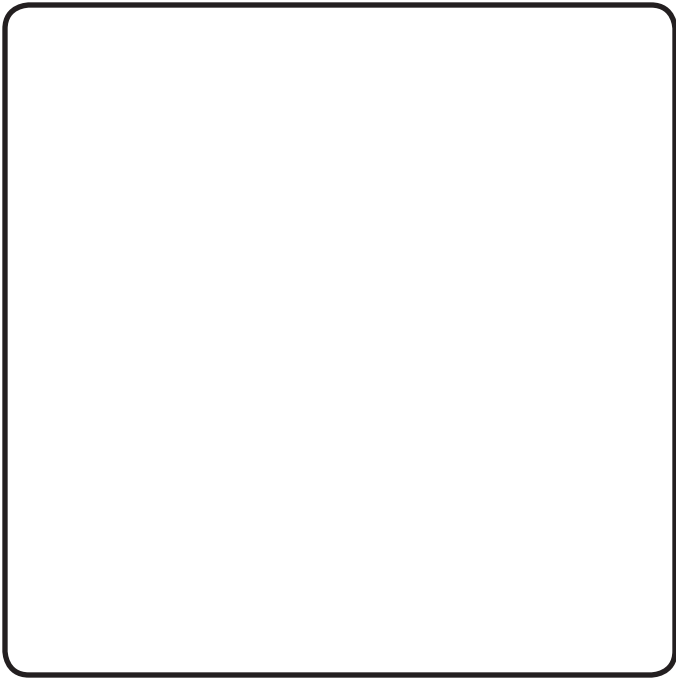
You can include a border or not, your choice.

PREPARING YOUR FILE

1. Scan each finished page as a **jpg file**
2. at **300 dpi in grayscale**
3. email your scan as an **attachment** to:

linda@tanglepatterns.com





Please be aware that by sending me your Strings, you are giving permission for me to publish them on the TanglePatterns site in the “Strings” series, and to include them in any forthcoming *TanglePatterns.com STRING GUIDE*.

Thanks so much for sharing your strings with our community! Linda

String(s) Submitted by: _____

